Year 9 Unit: Looking for Alibrandi by Melina Marchetta and Stand Up (ABC series)

Rich assessment task 1: Australian texts, universal themes

anguage and themes of	nce that the student has underst f both texts, and compared and Some reference to distinctly Australia images, vocabulary and language features evident in both texts	cood and analysed the Australian contrasted these across texts. Reference to distinctly Australia images, vocabulary and language features evident in both texts Commentary on how these	Strong reference to distinctly Australia images, vocabulary and language features evident in both texts
Analyse and explain how images, vocabulary choices and language features distinguish the work of	Australia images, vocabulary and language features evident	Australia images, vocabulary and language features evident in both texts	Australia images, vocabulary and language features evident
		features are distinctive to Australian texts and contexts, and additional commentary on how such features may exclude those who do not understand Australian contexts	A focus commentary on how these features are distinctive to Australian texts and contexts, and additional commentary on how such features may exclude those who do not understand Australian contexts
Evaluate and integrate ideas and information from texts to form their	Some interpretation of either or both texts, integrating ideas and features to support those interpretations, with reference to multiculturalism and other themes	Interpretation of both texts, integrating ideas and features to support those interpretations, with reference to multiculturalism and other themes	Convincing interpretation of both texts, integrating ideas and features to support those interpretations, with strong reference to multiculturalism and other themes
Select evidence from the text to analyse and explain how language choices and conventions are used to position an audience	Some reference to Marchetta's choice of language and images to represent multiculturalism in Australia Attempts to compare and contrast the above with the representation of multiculturalism within <i>Stand Up</i> , including some reference to audience response	Reference to and examples of Marchetta's choice of language and images to represent multiculturalism in Australia Compare and contrast the above with the representation of multiculturalism within Stand Up, and how the audience is positioned	Strong reference to and examples of Marchetta's choice of language and images to represent multiculturalism in Australia Astute comparison and contrasts across both texts regarding the representation of multiculturalism and how the audience is positioned
Productive mode: the qu	uality of the composition, langu	age use and editing.	
Create texts that respond to the issues identified in this task	Attempts to address the task	Concise and direct response to the task	Concise and direct answers to the task
Edit for effect, selecting vocabulary and grammar that contribute to the precision and persuasiveness of	Some evidence of appropriate vocabulary and attempts at correct grammar Attempt at precise and persuasive response Editing to match time/word limits	Appropriate vocabulary and correct grammar Precise and persuasive response Editing to match time/word limits	Astute choice of vocabulary and control of grammar Precise and persuasive response demonstrating conviction Editing to match time/word limits
	Attempts made at accurate spelling and punctuation	Accurate spelling and punctuation	Precise spelling and punctuation
Student comment and s For example: what goals of most difficult or most enjo	did you set yourself? How success	sful do you think you have been wit	h this assignment? What was
Teacher	Approaching or below	At	Above
assessment: Teacher comment:	Year 9 Standard	Year 9 Standard	Year 9 Standard