

## Task for *How to Heal a Broken Wing*

### Types of circumstances

(Example of how the table could be used to analyse the circumstances in different images)

Double-page spread of family in lounge at night with dove in a carton on the ground.		Example in the text	Meaning?
Time	When? How long? How many times?	<ul style="list-style-type: none"> <li>- Night time – dark outside, TV bright.</li> <li>- The light radiating from the TV surrounds the family in a warm glow.</li> <li>- Family in ‘house’ clothes’</li> </ul>	<ul style="list-style-type: none"> <li>- They took a long time to ensure all is good for the pigeon.</li> <li>- Looking after the pigeon is more important than watching TV for this family.</li> <li>- Later in afternoon as news is on and the family has changed their clothes.</li> <li>- The contrast between the caring family and the dark environment is highlighted.</li> </ul>
Place	Where? Where to/from? How far?	<ul style="list-style-type: none"> <li>- In family lounge</li> <li>- Filled with personal belongings and art</li> <li>- Small</li> <li>- Many pictures of animals</li> <li>- Silhouette of tall city buildings outside.</li> </ul>	<ul style="list-style-type: none"> <li>- It seems like a comfortable but not overly wealthy family.</li> <li>- The lounge is not very tidy which could mean they are relaxed.</li> <li>- Lounge is small – not an opulent home but filled with personal treasures and art.</li> <li>- The family must love animals.</li> <li>- City outside the window dark and foreboding – threatening.</li> </ul>
Manner	How? By what means? What like? How much?	<ul style="list-style-type: none"> <li>- Family kneeling or looking down at pigeon.</li> <li>- They have no shoes on.</li> </ul>	<ul style="list-style-type: none"> <li>- They are all gentle and calm.</li> <li>- Everyone is involved with the pigeon.</li> <li>- They are a close family.</li> <li>- Everything seems soft and gentle.</li> </ul>
Accompaniment	Who/What with? And who/what else?	<ul style="list-style-type: none"> <li>- The whole family together.</li> </ul>	<ul style="list-style-type: none"> <li>- Close knit family.</li> </ul>
Matter	What about?	<ul style="list-style-type: none"> <li>- News on TV shows war aeroplanes.</li> </ul>	<ul style="list-style-type: none"> <li>- War and threatening environment outside the home.</li> </ul>
Cause	Why? What for? Who for?		

Contingency	Why? In case? Why? Despite?	<ul style="list-style-type: none"> <li>- Bird is safely placed in box in case it tries to escape.</li> <li>- Lined the carton with paper and made holes in the sides.</li> </ul>	<ul style="list-style-type: none"> <li>- They care about the safety and the comfort of the bird.</li> <li>- It is probably the only thing they could find in which to keep it safe for the evening.</li> </ul>
Role	What as?	<ul style="list-style-type: none"> <li>- Parents watch over Bill as he tends the bird.</li> </ul>	<ul style="list-style-type: none"> <li>- Parents trust their son but still need to keep an eye over him as he cares for the pigeon.</li> </ul>
Angle	According to whom?	<ul style="list-style-type: none"> <li>- The reader looks down on the family.</li> </ul>	<ul style="list-style-type: none"> <li>- The family and the bird look fragile.</li> </ul>

Humphrey, S., Droga, L & Feez, S. (2012). Grammar and meaning, PETAA, Sydney.