The Slap

Task 1: Creative production – the silenced voice

Task:

Imagine that Tsiolkas had written an eighth chapter, focusing on one of the other characters intimately involved with the situation, such as Gary (Hugo's father and Rosie's husband), Sandi (Harry's wife) or Elisavet (Hector's sister). Tsiolkas' editor, however, felt that the novel would be more successful without this particular perspective and encouraged him to leave it out of the final manuscript.

Your task is to write a treatment for the excised chapter, providing a plot summary and statement of intent for its purpose, of about 300 words. The statement of intent should outline what you, as Tsiolkas, were trying to achieve in this chapter, by providing another voice through which to explore themes and cultural representations. There should be the intention of developing something unique within this character's perspective.

You should then write a section of the chapter, focusing on a single scene of about 1200 words. In doing so, you should draw on your knowledge of the narrative genre - particularly Tsiolkas' use of narrative techniques - and employ a range of literary devices for particular purposes and effects, particularly in terms of adapting Tsiolkas' style and establishing an individual character voice. This should clearly align with your statement of intent and plot outline of the whole chapter.

As a form of reviewing your own work, you should then write a letter or email from the perspective of Tsiolkas' editor, offering a reasoned explanation as to why this particular perspective is best omitted in the context of the novel as a whole. In doing so, you should reveal their understanding of the intents and likely effects on readers of *The Slap,* as well as considering the purpose and effects of the silencing of particular character's voices within its polyphonic structure.

Hand in:

- Your treatment (300 words)
  - Plot outline of the chapter
  - Statement of intent for the chapter
- One scene from the chapter (1200 words)
  - Draft with editing evident
  - Final copy
- Reply letter or email from editor (300 words)

Due:

Further notes:

See over for assessment rubric.

Assessment rubric:

	A	B	C	D	E
Treatment reflects how readers may be positioned in regards to Australian culture (ACELR037)	Demonstrates sophisticated understanding of Australian culture and how texts may position readers ☐	Demonstrates thoughtful understanding of Australian culture and how texts may position readers ☐	Demonstrates satisfactory understanding of Australian culture and how texts may position readers ☐	Demonstrates some understanding of Australian culture and how texts may position readers ☐	Demonstrates limited understanding of Australian culture and how texts may position readers ☐
Treatment reflects how dominant cultural perceptions will be challenged or supported (ACELR039)	Demonstrates sophisticated understanding of cultural perceptions targeted by Tsiolkas ☐	Demonstrates thoughtful understanding of cultural perceptions targeted by Tsiolkas ☐	Demonstrates satisfactory understanding of cultural perceptions targeted by Tsiolkas ☐	Demonstrates some understanding of cultural perceptions targeted by Tsiolkas ☐	Demonstrates limited understanding of cultural perceptions targeted by Tsiolkas ☐
Experiments with a range of stylistic and language devices (ACELT049)	Uses a range of stylistic and language devices, generating sophisticated effects ☐	Uses several stylistic and language devices, generating thoughtful effects ☐	Uses some stylistic and language devices, generating appropriate effects ☐	Uses few stylistic and language devices, attempting to generate relevant effects ☐	Limited use of stylistic and language devices, generating minimal effects ☐
Uses appropriate features of narrative genre, in keeping with Tsiolkas' style (ACELR050)	Manipulates narrative conventions with sophistication, synthesising Tsiolkas' style ☐	Manipulates narrative conventions thoughtfully, replicating Tsiolkas' style ☐	Employs narrative conventions satisfactorily, recognisably in Tsiolkas' style ☐	Employs some narrative conventions, reminiscent of Tsiolkas' style ☐	Limited control of narrative conventions, demonstrating little evidence of Tsiolkas' style ☐
Adapts Tsiolkas' use of literary conventions to suit own purposes (ACELR051)	Adapts Tsiolkas' literary style effectively to suit own purposes ☐	Adapts Tsiolkas' literary style clearly to suit own purposes ☐	Employs elements of Tsiolkas' literary style to suit own purposes ☐	Employs some elements of Tsiolkas' literary style, attempting to achieve own purpose ☐	Limited use of elements of Tsiolkas' literary style ☐
Reflects on own writing, evaluating likely effects on audiences (ACELR052)	Offers sophisticated evaluation of own work and effects on audience ☐	Offers thoughtful evaluation of own work and effects on audience ☐	Offers satisfactory evaluation of own work and effects on audience ☐	Offers some relevant evaluation of own work ☐	Offers limited relevant evaluation of own work ☐

Comments:

Result: