

Task for *Grace*

Novel structure worksheet

The novel features a relatively conventional structure, in that it is divided up into sections with named chapter headings. The chapters progress in a relatively linear fashion from the reader's perspective but feature large flash-back or memory sections, which explore the background to events and characters.

The novel is divided up into 11 sections, each with between two to three chapters, often linked by a common theme, idea or perspective. Write a one to two sentence summary for each section which acts as a reminder of what each is about, the central event, features or perceived purpose of it within the overall narrative.

This activity may be divided up among class member or groups in a class, with students sharing the results of their work with peers.

Section / chapter	Plot / narrative purpose What key events happen? Where does it occur within the overall narrative?	Character discovery and development Which characters are explored and developed in this chapter? How do they develop	Themes and ideas What themes or ideas are explored in this chapter? What commentary is Drewe making with the events that happen?	Quotes and evidence Identify key quotes or pieces of evidence of significance.
ONE				
Esplanade	Grace sits in a cafe on the Esplanade of Port Mangrove.			
Grace of the Crocodiles	Grace relates details of her new life working at the Crocodile Gardens wildlife park.			
Adoration	Grace relates the details of her stalking at the hands of the egomaniac, "The Icelander", and how it affected her to move to the Kimberley.			
TWO				

The First Modern Woman	John Molloy relates the details of his discovery of the Salt End Woman skeleton - Grace.			
Eureka!	Details of John Molloy's early relationship with Grace's mother Kate.			
THREE				
Adventure Tours	Grace relates taking a group of "travellers" through Mangroves 'mudcrabbing'; this is when 'the boy' first appears and Grace takes him home with her.			
Bathrooms	Narrated by the boy and then Grace, this chapter concerns him settling in with her at the crocodile park, and then her helping him escape the authorities.			
FOUR				
The Capricorn Mug	A chapter narrated by John Molloy explores his relationships with others, especially Grace, and his response to three letters he reads.			
Onward March	An exploration of John Molloy's personal history and development of his interests and personality.			
FIVE				
The Nature Walk	Grace leads a group of travel company reps on the new Eco-Nature walk at the Crocodile Gardens wildlife park.			
Charity	Narrated by the boy and Sister Joseph, this chapter relates the boy's experiences after Grace helps him to escape authorities.			

SIX				
Park Nocturne	John Molloy recalls Grace's experience of being stalked from his perspective.			
Dark Lady of the Cinema	John Molloy relates details of intercepting Grace's mail.			
SEVEN				
The Skeleton Handbook	A skeleton is uncovered at the Salt End Inn, and Evan Strachan relates the politics of dealing with such a culturally sensitive topic in northern-Australia.			
Into Africa	Memories by Grace of attending one of her father's lectures about the significance of his discovery of the Salt End Woman.			
EIGHT				
Bone Dry	John Molloy examines the skeleton uncovered at the Salt End Inn, and the implications for his own theory are discussed.			
Five-Jetty Night	John Molloy relates details of his life with Kate and Grace during their early days on The Island; he relates the circumstances that led up to their eventual separation from each other.			
NINE				
The Living Night	Grace takes a group of tourists to watch sea turtles coming ashore to lay eggs of a night-time. She loses control of the group when goannas start stealing the eggs.			

Love Object	While leading a group around the Nature Walk at Crocodile Gardens, Grace is attacked by "the Icelander", who has finally found her.			
TEN				
Sewing Instructions	Grace and the boy hide out together at the Salt End Inn.			
Road Movie	Grace and the boy escape with Bryon O'Malley.			
ELEVEN				
The Sacred Ibis	Grace and her father talk whilst sitting in a park, after she has returned to Sydney.			
Scenario	The final confrontation between Carl and Grace at her father's house.			
The Island	Grace and her father return to the Island where she spent her early childhood.			

[\(ACEEN022\)](#), [\(ACEEN024\)](#), [\(ACEEN028\)](#), [\(ACEEN035\)](#), [\(ACEEN039\)](#)