

## From book to film

Watch the film trailer, complete the table below and then the questions.

Image	Camera angle Sound/music	Text	What is revealed about the characters in this shot? Consider the interaction of text, sound and visual.
Boy on a bike through golden grass.	Soft music Tilt up shot		Freedom of the landscape – focus on the boy
		'See you later Jack.' 'Bye Mick.'	
		'Why do they call you Jack?'	
		'Maybe Romulus is too hard for them to say.'	
		'How's your mother Rai?'	
		'When she comes to stay she and Papi sleep in the same bed.'	
		'I reckon we should live together all the time.'	
		'You'll be measured as a man by your work.'	
		'A man's work is his dignity.'	
		'I have to tell you something about Christina.'	
		'They've moved in together.'	
		'She's my wife.'	

		'Why doesn't she behave like your wife?'	
		'He loved me so badly and I tried to leave him. He shot himself. Bang!'	
		'I'm not going to divorce you.'	
		'Why?'	
		'Because you need me.'	
		'I want things to be how they used to be when we were friends.'	
		'You don't love me.'	
		'Never believe that I don't love you.'	
		'Papi. It's me.'	
		'I want to be with her.'	
		'No, Raimond ,you can't.'	
		'I can.'	
		'She needs me.'	
		'I hate it so much but I keep coming here over and over again.'	
		'You just keep forgiving her Gaitsa, no matter what it costs.'	
		'That boy needs a mother.'	
		'I'd like to try again please.'	

		'Papi, nothing's happening.'	
		'Just wait Raimond.'	
		'They think it's the sun.'	

- What does the trailer suggest the story will be about?
- What mood is created by the images and sound?
- What type of family relationships does the trailer depict?
- Who is central in the trailer?
- Is this true to the book?
- Does the trailer give you a new insight into the book?