## C©PYRIGHTAGENCY READING AUSTRALIA

## Task for It's Raining in Mango

## **Presentation Planner**

Think aloud model (adapted from *Teacher Modelling using Complex Texts* by Douglas Fisher and Nancy Frey)

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What the teacher does:	What the teacher says:
1. Name the strategy,	As I read this text, I'm thinking about the title and how it
skill, or task.	focuses on my key idea – <i>landscape</i> . I notice that it says
	Being a Queenslander and I think about how this suggests
	a state of being through the present continuous tense.
2. Use analogies to link	The title reminds me of the election campaign of Kevin
prior knowledge to new	Rudd in 2007 when he said: <i>I'm Kevin, I'm from</i>
learning.	Queensland and I am here to help. I wonder why and how
	being from Queensland is distinctive from being from other
	parts of Australia. I think about place and landscape and
	how it can frame how we see ourselves and represent
	ourselves to other people.
3. Name the strategy,	As I read this text, I'm thinking about the organisational
skill, or task.	system the author used. This is a lecture, a speech,
	published in 1976, so I am looking for its voice and
	perspective.
4. State the purpose of	When I figure out the organisation, I can better follow what
the strategy, skill, or	the author is trying to tell me, and it helps me anticipate
task.	what the author will do next. For example, how will the
	perspective be established; in this case, how a sense of
	innate belonging to a particular place frames identity.
5. Explain when the	I often use this approach when I start to read an
strategy or skill is used.	informational text to see if there is a structure or
	organisation that I'm familiar with. If there is, I can also use
	my knowledge of the organisation to take notes.
6. Demonstrate how the	I've just read the first two paragraphs and I can tell that this
skill, strategy, or task is	article is going to connect to the idea of mindscape. Astley
completed.	doesn't use that word. I recognise this idea because she
	writes that she is a passionately arrogant one. I notice her
	voice is particularly strong here.
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