COPYRIGHTAGENCY READING AUSTRALIA

Task for Mahtab's Story

Poetry about 'place'

Your task:

For this task you will produce a piece of poetry about a place that is significant to you.

Part A: is the poem itself.

Part B: is a statement of intention explaining how you developed your ideas and the specific language choices you used to present your poem.

Format:

Your poem may be written in free verse or in stanzas, but should not use forms such as acrostic or limerick, etc.

Process:

- 1. Brainstorm all the places that are or have been of significance for you personally.
- 2. Compose a list of adjectives that may be used to describe your place. Also consider your sensory experience of this place what would one see, hear, smell and feel in this place?
- 3. Start a draft of your poem, considering the application of some of the poetic techniques we have learnt about, such as adjectives and adverbs, metaphors and similes.
- 4. Share your draft with a partner for 3-2-1 feedback (3 positives, 2 improvements, 1 interesting thing).
- 5. Refine and develop your poem based on your partner's feedback.
- 6. Publish your final poem.

Requirements:

- 1. The minimum line length for your poem is 20 lines, and the maximum line length is 30 lines
- 2. The statement of intention should be approximately 150–200 words in length.