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Task for The Natural Way of Things

Keeping a reading journal

After you have you finished reading *The Natural Way of Things* post your answers to the following questions in your journal space on your school's learning management system.

Obviously you don't have to write a great deal for your journal. Perhaps respond to just a couple of the points below for each chapter.

- How does this chapter contribute to the overall plot of the novel? (For example, opening chapters would presumably set the scene for the story and introduce the characters.)
- What **central problem** emerges in the plot and how does this drive the plot forward?
- What sort of story is this? That is, what genre has the author used to tell this story?
- How does the writer manage *time*? For example, are there flashbacks or foreshadowing of things to come?
- How does the *central problem* finally lead to *conflict* and how is this conflict resolved?
- Describe the *main characters* as they appear. Is there a central character in the story?
 Is there a *focalising character* in the novel? That is, a character from whose *point of view* the reader is invited to make an *invited/preferred reading* of the novel?
- What devices does the writer use to position readers to make a preferred reading?
 Are you inclined to accept/resist the points of view being presented in the novel?
 Why/why not?
- Who might be an *ideal reader* of this novel?
- Who might challenge the viewpoints being expressed?
- What social issues and concerns of the society in which the novel was produced are revealed?
- Are these still relevant today?
- What do you think is the overall message of the novel?